

THE CELEBRATION AND BLESSING OF MARRIAGE
GUIDELINES & PROCEDURES



3 Chevy Chase Circle
Chevy Chase, MD 20815

Dear Friends,

It is my sincere delight to welcome you to All Saints Church, Chevy Chase Parish. It is my special joy to greet you at the threshold of one of life's greatest adventures. At All Saints, we believe the commitment you are about to make begins a journey down one of the most important and exciting paths you will ever tread. We are thrilled to be with you here, at this beginning.

The Christian marriage ceremony is a worship service, during which family and friends of the couple seeking to be married "witness and bless" (*Book of Common Prayer* 423) their union before God and God's church, who seals their union. We believe there are three purposes for making these unions. First and foremost, we believe that marriage is "sacramental." That is, we believe that in this lifelong relationship of love and fidelity, we receive a picture of God's unconditional love for us in Christ (Eph. 5:32). Secondly, we believe, as Scripture says, that it is "not good for us to be alone" (Gen. 2.18)—that we are created to be in relationship, not only with God, but with each other. So, marriage carves out a space for a man and a woman to experience the full depths of human friendship. Finally, we believe that marriage should be a foundation for the multiplication of this love—especially, when it is God's will, through the gift of children. And while we know not every couple will be called to be parents, we pray all will go into marriage with the idea that their love should be "generative"—that is, shared not only inwardly between the couple, but outwardly to those with whom they live.

We hope that your planning and preparation for this service are filled with great joy. We see it as our role in this process to assist you in making this celebration a confirmation and strengthening of your love, and so to prepare you for married life together. To that end, it is our expectation that at least one member of the couple be an active member of All Saints, or another parish in the Episcopal Church, with everything that entails. Marriage is something we do well not to do alone, but within a caring and committed community.

Please know that you will be held in our prayers. May God's richest blessings be upon you now, and always.

The Reverend Nathaniel Jung-Chul Lee
Associate Rector

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Getting Started

OK. We get it. You've got a lot on your plate right now. Planning and preparing for a wedding ceremony has become a bewildering process, and there seems like a mountain of work between you and your wedding day. So, handing you a booklet as lengthy as this one might seem at first like "piling on." **We're hopeful, however, that you'll see it as a lifeline.** What we've tried to do here is organize everything you need to know in order to get you through this process as painlessly as possible.

To that end, we've frontloaded the hard stuff. The **first** thing you're going to want to do is make sure you're going to be able to meet all of the guidelines of both church and state in order to be married. These are all the **things that you have to do in order to be married.** The bad news is that this is going to require you to do a few things. The good news is that, once you've checked all these boxes, you'll have done everything you need to do. The rest is just add-ons to the celebration.

Once you've got all that stuff in order, the **second** thing you'll find in this book is the **request to be married.** If you've got all your "ducks in a row" after looking through the guidelines, this part should be pretty straightforward. It's just something we need in order to help us start getting ready for you, and to make sure our records are straight.

After your request to be married is approved, the fun stuff begins, all of which is detailed in the **third** portion of this book under the heading **procedures.** Here, we outline some of the mechanics that you'll want to consider regarding the service itself. Of course, there'll be some decisions to make, but at this point, you'll be creating the service at which you'll be married. So, even though there's still some work to be done, we hope you find great joy in the reality this work is going to produce.

We also highly recommend that you **schedule a meeting with one of our clergy** as early as you can, even before filling out the request to be married. We've found that this face to face contact early on can go a long way with making all the rest of it go more smoothly.

Until then, we look forward to meeting you!

Guidelines

Guidelines of the Parish

We have a few guidelines specific to our parish that we ask couples to follow. They are:

Christian

At All Saints, we perform only Christian wedding ceremonies, following the order of service and requirements found in *The Book of Common Prayer*. Because of the sacramental nature of the service, we also require that at least one of the persons to be married is **a baptized**

Christian. Baptism in any church which uses water and the name of the Trinity is recognized. If you'd like further information about being baptized, our clergy are happy to assist you.

Membership

In order to be married at All Saints, one of the following conditions must be true:

1. At least one member of the couple must be an active, attending, and pledging **member of All Saints** for at least six (6) months prior to submitting a request, and participate in on-going Christian formation.
2. Couples living outside of the D.C. metro area who are active, attending, and pledging **members of another Episcopal parish** will be considered upon written request form the clergy of their parish to the clergy of All Saints.**

***In these situations, an additional \$1,000 fee will be assessed.*

Date

Members can reserve our facilities no more than eighteen months prior to the wedding date. Non-members can reserve our facilities no earlier than six months prior to the wedding date. Weddings will not be performed during Lent, Holy Week, or Christmas without special permission of the Rector.

Guidelines of the Church

Similarly, the national Episcopal Church has a few "canons" (i.e. laws) that it asks all of its churches to abide by as we perform our wedding ceremonies. They are:

1. Notice

A minimum of 30 days notice is to be given for marriage in the Episcopal Church prior to solemnization of the marriage.

2. Declaration of Intent

Couples are to sign a Declaration of Intention that states they accept and intend to live by the Episcopal Church's definition of Holy Matrimony.

3. Premarital Counseling

Anyone married in the Episcopal Church will receive premarital counseling with a priest (or other minister) in order to discuss the meaning of Christian marriage.

4. Remarriage

If either member of the couple has been **previously divorced**, specific requirements of the Church must be met before an Episcopal priest may celebrate a Marriage. This includes submission of a remarriage petition to the Bishop.

Guidelines of the State

Maryland requires that a marriage license must be obtained from the Circuit Court in the county where the marriage is to take place regardless of the residency of the couple to be married. That means that, to be married at All Saints, you will need to **obtain a marriage license from Montgomery County, MD**. Below are Montgomery County's guidelines for obtaining a marriage license.¹ We ask that you **bring the marriage license to the rehearsal**, as no marriage ceremony can take place without the license.

- The marriage license must be purchased at least **48 hours** before the marriage ceremony. Couples can obtain a waiver if a judge approves it. Normally, military service or a family illness can be the grounds (reasons) for a waiver. Contact the License Department for additional information.
- If you have more than one last name, you must use your **complete name**.
- Applicants must provide **I.D. for both parties** in order to prove their identity. Acceptable forms of identity include a driver's license, birth certificate, passport, military I.D. or alien registration card, or Social Security card.

For Residents of Montgomery County, MD

If the marrying parties are both residents of Montgomery County, one of the parties to be married must appear before the Clerk and gives, under oath, the following information for both parties:

1. The full name of each party
2. The place of residence of each party
3. The state or county of birth of each party
4. The age of each party
5. Whether either party was married previously, and the date and place of each death or judicial determination that ended any former marriage
6. Social Security Number of each party who has a Social Security Number
7. Whether the parties are related by blood or marriage and, if so, in which degree of relationship

For Non-residents of Montgomery County, MD

If the parties to be married do not live in Montgomery County and are unable to appear in person to apply, they may apply for a marriage license using a [Non-Resident Marriage Application](#), which can be found on the link in the footnote below.

For more information, contact:

The Judicial Center
50 Maryland Avenue
Rockville, MD 20850
Phone: 240.777.9460

¹ Cf. <http://www.montgomerycountymd.gov/circuitcourt/court/LicenseDepartment/Marriage-License.html>



REQUEST TO BE MARRIED

CONGRATULATIONS! To facilitate planning during this exciting time in your life, please complete this form and return it to our Parish & Communications Coordinator. Your request to be married at All Saints Church will be given to your requested clergy person. **Only All Saints clergy may schedule a wedding.** Until you have been contacted by a clergy person, the church facilities have not been reserved for your wedding.

DESIRED DATE (if approved): _____

CONTACT INFORMATION

BRIDE

Full Name

Address

Phone

Primary:

Secondary:

Email

GROOM

Full Name

Address

Phone

Primary:

Secondary:

Email

BACKGROUND

FAMILY

Parent Names/Birthplace Bride's Mother _____
Bride's Father _____

Groom's Mother _____
Groom's Father _____

Date & Place of Birth Bride _____ (date) _____ (age)
_____ (place)

Groom _____ (date) _____ (age)
_____ (place)

MARITAL STATUS

Bride (check one) Single _____ Widowed _____ Divorced _____
Groom (check one) Single _____ Widowed _____ Divorced _____

If divorced, what number is this marriage? Bride _____ Groom _____
If divorced, what date was the divorce finalized? Bride _____
Groom _____

CHURCH AFFILIATION

Are either of you a member of All Saints Chevy Chase Parish (Y/N)?

| | Place | Date | Denomination |
|-------------------|-------|-------|--------------|
| Baptized | | | |
| Bride | _____ | _____ | _____ |
| Groom | _____ | _____ | _____ |
| Confirmed | | | |
| Bride | _____ | _____ | _____ |
| Groom | _____ | _____ | _____ |
| Membership | | | |
| Bride | _____ | _____ | _____ |
| Groom | _____ | _____ | _____ |

I have read, understand and will abide by All Saints' wedding guidelines.

(bride)

(groom)

(date)

Procedures

Welcome back! If you've made it this far, your marriage is going to happen. Take a second to let that sink in. Everything that *needs* to get done is done. You're going to get married. Congratulations!

Hopefully that reality provides a touchstone, which will give you a sense of joy and peace throughout the rest of this process. The rest of what we'll work on here are mechanics to help make the celebration itself go as smoothly as possible. We've divided this section into two parts. The first introduces you to the **people** who will be responsible for coordinating your service. It's good for you to know who they are, so that you know who to go to when you want help with the various aspects of your planning. The second is a run down of the **service** itself, following the order of service given in *The Book of Common Prayer*. This includes a comment on the music proper to worship. In the final section, we discuss the various **nuts & bolts** that, while not explicitly part of the service, will intersect with your planning for it.

The People

There are four people (or sets of people) who you will need to know for your planning purposes. They are the **priest**, the **minister of music**, the **altar guild**, and the **parish coordinator**.

Priest

The word we use for the role of the priest in the service is "**presider**." This word signifies the fact that the priest oversees everything that happens in worship. The final say for all worship decisions belongs to the priest. That said, here at All Saints, it is our practice for priests to delegate many of these decisions to other capable hands (including yours). So, while the priest will be in regular contact with you from start to finish, you will also be handed off at times to other persons, whose roles are detailed below. Our priests focus their work on the constructing and conducting of the liturgy, especially the performance of sacramental rites.

At All Saints, there are currently two priests who may perform your service. Our Rector is **Ed Kelaher**, who may be reached at edkelaher@aol.com. Our Associate Rector is **Nate Lee**, who may be reached at nathaniel.lee@allsaintschurch.net. Both Ed and Nate are excellent at the performance aspects of the service, and will do a superb job overseeing your ceremony.

It is our general practice that weddings done in our parish will be done by our parish priests. However, on rare occasions, exceptions may be made for other clergy within the Episcopal Church. Clergy from outside the Episcopal Church may be involved in the service in non-clerical roles, at the discretion of the priest.

Minister of Music

The role of the Minister of Music encompasses **everything to do with music** within the church—from choosing music, to directing the choir, to playing the organ (etc.). Thus, here at All Saints, our priests delegate all questions regarding wedding music to our Minister of Music, **Peter Crisafulli**. You'll find Mr. Crisafulli to be the consummate professional, as he's served faithfully in this role at All Saints for over twenty-five years. If you have any concerns or questions about the music for your service, start with him.

Music for weddings at All Saints will be played by Mr. Crisafulli or an approved substitute. If you are interested in having soloists or instrumentalists, he will advise you on making the arrangements. All vocal and instrumental music must be approved by Mr. Crisafulli. He will accompany a soloist and rehearse with him/her, time- and calendar-permitting, for an additional fee.

More details on the music itself are detailed in “The Service” section below. Now that your service has been approved, please make an appointment to meet with Mr. Crisafulli as soon as possible. Mr. Crisafulli can be reached at peter.crisafulli@allsaintschurch.net.

Altar Guild

The Altar Guild is essentially the sacred version of a secular “stage crew.” They do **all the behind the scenes work** for the ceremony, making sure the space is properly dressed and set for the worship service. So, most of the “nuts & bolts” issues (raised in the section below) about flowers, photography (etc.), or coordination of the day itself will be worked out in consultation with them. Two volunteers from the Altar Guild will be present to assist the priest and the wedding party during the rehearsal and the ceremony.

Pam Key is the Altar Guild member directly involved with the coordination of weddings at All Saints. Please be sure to contact her once your wedding date is on the church calendar. Her contact is pamela.key@longandfoster.com. She will answer questions and advise you on protocol for a wedding at All Saints. **Catherine Eshelman** is the chair of the Altar Guild, and coordinates the Altar Guild teams. She may be reached cathesh@comcast.net.

Parish & Communications Coordinator

The Parish & Communications Coordinator oversees a variety of areas of logistical concern within the life of the parish. Some of those that will intersect with your wedding ceremony include supervision of building use and coordination of the church calendar. The Parish & Communications Coordinate can also advise the couple on the production of worship bulletins, which are commonly provided by the bride and groom. As general rule, when you have logistical concerns or questions that don't deal directly with the mechanics of the worship service, it's good to keep the Parish & Communications Coordinator in the loop.

At All Saints, that person is **Lois McDonald**. Lois has been doing administrative work in Episcopal churches for years, and keeps us all running on a tight ship. You can trust that she'll ensure the logistics of your wedding go off without a hitch. When you need to contact Lois, you can reach her at lois.mcdonald@allsaintschurch.net.

The Service

As mentioned a few times above, all weddings performed at All Saints are done according to the order of service found in *The Book of Common Prayer*. The liturgy for this service is entitled “The Celebration and Blessing of a Marriage,” and is found on page 423 of the prayer book, or on the web (<http://www.bcponline.org/PastoralOffices/marriage.html>). By request, we consider the use of other authorized liturgies of the Episcopal Church.

A full rendition of “The Celebration and Blessing of a Marriage” can be broken down into **eight parts**, listed below with basic descriptions. Not all eight components need be included, but should be discussed and worked out in consultation with the priest. You’ll do this using ‘**Appendix A**’ to this document, which is the ‘**Wedding Customary**.’

The Charge—The priest gives a description of Christian marriage and charges both congregation and the couple to speak if any objection to the marriage may be held.

Declaration of Consent—The couple declares their intention to enter Christian marriage.

The Giving—Traditionally, the Father of the Bride presents the bride to be married to the groom at this point. Alternate versions of The Giving can be found on page 437.

The Ministry of the Word—During The Ministry of the Word, the Christian view of marriage is depicted through the reading and exposition of Christian Scriptures, following this order.

- The Old Testament Lesson
- The Psalm
- The New Testament Lesson
- The Gospel
- The Homily

The Marriage—The Marriage is the point in the service where the couple is formally joined, as their union is witnessed and blessed by God and God’s church, following this order.

- The Exchanging of Vows
- The Declaration of Union
- The Prayers
- The Blessing of the Marriage

The Peace—The newly married couple greets each other with the kiss of peace, as greetings are exchanged throughout the congregation.

The Holy Communion—Traditionally (though not always), the sacrament of Holy Communion is offered at this point, sealing the sacramental nature of the union between the couple.

The Blessing—The priest blesses the couple, who then departs with the wedding party.

The Dismissal—The congregation is dismissed, concluding the wedding service.

There are two other things you’ll want to be thinking about regarding the service. First off, **music** is traditionally inserted at a five places in the service: (1) Prior to “The Charge,” there is often a *Prelude* and *Processional*, used for the seating of family members and the entrance of the wedding party, including the bride; (2) Prior to “The Ministry of the Word,” an *Opening Hymn* is traditionally sung; (3) Along with the Gospel reading, a *Gospel Hymn* is traditionally sung; (4) If there is to be Holy Communion, an *Offertory* is typically offered during the setting of the table, while *Communion Music* is typical during the distribution of the sacrament; (5) Following The Dismissal, a *Recessional* and *Postlude* are generally played while the wedding party, and then the congregation, exit.

Secondly, it is typical for family or friends to be used as **readers** for the Lessons and Psalm during The Ministry of the Word. You may want to consider a few persons for use in those roles.

Music

The main thing you're going to want to remember as you're thinking about music for your service is that this is, above all else, **a Christian worship service**. This means two things. First of all, the songs you select for your wedding should reflect a Christian understanding of marriage. Secondly, their role in the service is not simply entertainment, but to lead the congregation in praise of God. If you have any more specific questions with respect to appropriate music selections, the Minister of Music or officiating priest will be happy to help. For your convenience, we've also included a list of suggested music in '**Appendix B**' to this document. You may also want to consult a copy of *The Hymnal 1982*, which can be found on the web (<http://www.oremus.org/hymnal/82.html>).

The Nuts & Bolts

Now that you've got a sense of who you're working with, and what the structure of the service will be, let's talk through some of the **logistical details**. We know this stuff can kind of be a pain, but we ask that you trust the process. The procedures below reflect a long history of reflection on how best to combine the aesthetics of the ceremony with the meaning behind the liturgy.

There are at least **five areas** that you're likely already thinking about with regard to the ceremony that are going to intersect with the work we do. We've listed them below, along with the things we're asking you to consider.

Flowers & Decorations

We want flowers and decorations to help make your wedding ceremony a beautiful experience for you. With that in mind, and remembering that your wedding is first and foremost a Christian worship service, liturgical use will be the primary factor in determining the placement and setting of flowers and other decorations. Traditional liturgical settings have been carefully crafted over time to augment the various movements of the service, in a way that is not only meaningful, but beautiful.

Flowers on the altar are your gift to the church, and in most cases will remain on the altar for Sunday service (depending upon the liturgical season). The Sunday bulletin will include a notation that the flowers are given in celebration of your marriage, and you will be remembered in the Prayers of the People.

As a general rule, our **Flower Guild** does not provide flowers for weddings, but they are happy to provide advice and recommendations for florists upon request. They head to the Flower Guild is **Jane Sayer**, and may be contacted at jmsayer@verizon.net. You may also contact **Beth Cartland** at cartlandb@outlook.com. Note that flowers are not placed directly on the altar, but may be placed either on the pedestals on either side of the altar, or on the ledge behind the altar. Flowers may be hung on the ends of the pews, but stanchions are not permitted. You may discuss **arrangements for delivery of flowers** with Pam Key or Jane Sayer.

The church will be **vested** in **white** hangings. **Candles** may be used on the altar and in pew end torches. Due to safety concerns, **aisle runners** are not used. **Church furniture and altar appointments are not to be moved** by photographers, florists (etc.). Only clergy and members of the Altar Guild are to make use of spaces inside of the altar rail.

Photography & Videography

We know this is more than likely one your biggest areas of concern, and we're sensitive to the desire for good visual records of your ceremony. We'll do everything we can to make sure you we provide space for you to have great pictures or video of your big day. At the same time, we also want to make sure the photography and videography doesn't get in the way of you and guests experiencing the full weight of the moment. After all, it's your wedding day! As much as you'll want to have photos and video to look back on, you're going to want to be fully present.

In light of this, we ask that you abide by a few parameters for the day of your wedding. They're listed below as chronologically relevant to the ceremony. We also recommend that photographers and videographer be in contact with both the Altar Guild and the officiating priest prior to the service.

1. BEFORE

Photographs **prior to the service** must be completed **thirty minutes** before the service begins. You're going to want a little space to breathe before you and your party go down the aisle...and you can't have that if you're still cheesing in the parlor!

2. DURING

- All equipment must be **silent**. Believe us, nothing ruins the atmosphere of a wedding more than the sound of loud equipment going off throughout service.
- **Flash photography** or **lighting** equipment may be used **during the procession** and **recession only**. In the same vein, bright lights and flashes tend to wreck the experience for the worshipper, and should be kept apart from the service.
- Only **two pieces** of equipment may be used, though you may divide these between still cameras and video cameras however you see fit.
- As a general rule, all photographers and videographers must be **behind the service**, to help limit their visibility to the worshipper. This means two things:
 - a. During the **procession** and **recession**, both the photo/videographer must remain **behind the last pew of the center section**.
 - b. During **the rest of the service**, the photo/videographer may use the **side aisles** up to the **transept**. The **center aisle** is not to be used at any time.

3. AFTER

The wedding party may remain in the Nave for photographs for **thirty minutes after the service** is complete. The **chancel** may be used for photographs, but photographs will not be posed for **inside the altar rail**. This one's not for you, but is one we're pretty strict on. The reason is simple. It's sacred space. We thank you for helping to respect it.

Rehearsal

You're almost there. It's the night before your wedding. All of your friends and family are starting to arrive. The excitement is starting to crescendo. Only a few steps left.

The first is, **make sure everyone is present**. That means your family, the whole wedding party and house party, along with readers, ushers, and any additional persons that might be involved with the service. There's a simple reason for this. This is our one shot to bring the whole thing together before the day itself. That takes everyone. Also, please **make sure everyone arrives on time**.

The **officiating priest** will direct the rehearsal, with the assistance of the **Minister of Music** and the **Altar Guild**. Should you work with any outside wedding coordinators, please know that while they are welcome to attend and assist if asked, the wedding rehearsal is run by the priest.

Finally, make sure to bring your marriage **license**, wedding **programs**, and any final **payments** to the rehearsal (the full 'fee schedule' for your wedding is listed below under '**Appendix C**'). We ask this as it's best to keep the housekeeping off the wedding day itself. Again, no distractions. You're going to want all of that stuff behind you, and be fully focused on what's ahead.

Wedding Day

The time has come. Here's a few things you should consider regarding the day itself.

- The final draft of the **bulletin** for the service should be reviewed and approved by the priest at least **one week** before the service. Given how we celebrate marriages, the bulletin isn't just for show. It's vital to the priest's ability to lead the whole congregation in worship. So, we want to get it right. Also, make sure there's note somewhere in there about **cell phones, flash photography**, and so forth.
- We start weddings **on-time**. Because of this, we recommend that you arrive at least **thirty minutes prior** to the service, and earlier if you are planning to take photos.
- Our **parking lot** is small, though there is ample **street parking** in the neighborhoods around the church. We recommend that you assign a few **ushers to help coordinate and direct traffic** to and through the church both before and after the service.
- All wedding participants and guests should **wait until after the service to consume any alcoholic beverages** they have brought with them for celebration. We're not trying to be a "buzzkill," but we want to make sure everyone stays safe, and (let's be honest) it doesn't look good when someone up front gets sloppy. Let's keep it tight.
- Finally, we ask that you **don't throw stuff** in our church (or on our church grounds)—whether that be bird seed, flower petals, rice (etc.). No magic here, but those things are both a safety hazard and a pain to clean up. Bubbles or sparklers are copasetic as long as you can ensure proper disposal.

APPENDIX A – WEDDING CUSTOMARY FOR THE _____ WEDDING

CEREMONY

Date of Rehearsal: _____ Time: _____

Date of Wedding: _____ Time: _____

Location: NAVE ST. MARY'S MEMORIAL HALL

Musicians: ORGANIST OTHER _____

Reception Location: _____

SERVICE

First Names for Use in Service: Bride: _____ Groom: _____

First Lesson Text: _____ Reader: _____

Psalm Text: _____ Reader: _____

Second Lesson Text: _____ Reader: _____

GOSPEL Text: _____ Clergy: _____

HOLY EUCHARIST YES NO

PARTY

Number of Guests: _____ Number in Wedding Party: _____

Maid of Honor _____

Best Man _____

Bridesmaids

Groomsmen

1.

1.

2.

2.

3.

3.

4.

4.

5.

5.

APPENDIX B – WEDDING MUSIC

Suggested Instrumental Music

Music Title

1. Trumpet Voluntary in D
2. Trumpet Tune in D
3. *Rondeau* from Premiere Suite
4. March
5. Hornpipe from *Water Music*
6. *Allegro vivace*, Suite in D, 1st Movt.
7. *Allegro vivace*, Suite in D, 2nd Movt.
8. March I, Suite in D
9. March II, Suite in D
10. *Maestoso* from Heroic Music
11. *Con bravura* from Heroic Music
12. Trumpet March
13. Trumpet Aria
14. Trumpet Voluntary
15. Sinfonia
16. March
17. *Finale* from Royale Fireworks Suite
18. Psalm 19
19. *La Marche*
20. Prelude to *Te Deum*
21. *Rigaudon*
22. The Emperor's Fanfare
23. Jesu, Joy of Man's Desiring
24. Crown Imperial March

Composer

- Jeremiah Clark
Henry Purcell
Jean Mouret
Henry Purcell
G.F. Handel
G.F. Handel
G.F. Handel
G.F. Handel
G.F. Handel
Georg Telemann
Georg Telemann
J.B. Lully
Henry Purcell
John Stanley
Henry Purcell
J.S. Bach
G.F. Handel
B. Marcello
G.F. Handel
M. Charpentier
André Campré
Antonio Soler
J.S. Bach
William Walton

Suggested Hymns

The 1982 Hymnal

1. Joyful, Joyful We Adore Thee **376**
2. All Creatures of Our God and King **400**
3. Love Divine, All Loves **657**
4. Holy, Holy, Holy **362**
5. When in Our Music **420**
6. Praise My Soul the King **410**

Suggested Organ Selections

1. *Toccata* from Fifth Organ Symphony Charles Widor
2. Prelude in Classic Style Gordon Young
3. Prelude No. 1 in C Major J.S. Bach
4. *Berceuse* Louise Vierne
5. Now Thank We All Our God S. Karg-Elert
6. Sheep May Safely Graze J.S. Bach
7. *Allegro* from Organ Concerto No. 8 G.F. Handel
8. *Sinfonia* G.F. Handel

APPENDIX C – FEE SCHEDULE

Wedding Fees

| | |
|--|-------|
| Staff (e.g. security, cleaning, maintenance, etc.) | \$500 |
|--|-------|

Additional Fees

| | |
|----------------------|---|
| Non-member Fee | \$1000 |
| Minister of Music | \$500** (includes <i>Ceremony & Rehearsal</i>) |
| Additional musicians | TBD (<i>Optional</i>) |
| Flowers | TBD (<i>Optional</i>) |

*Wedding Fees are payable to “All Saints Church” and can be sent by mail to:

Lois McDonald
All Saints Church
3 Chevy Chase Circle
Chevy Chase, MD 20815

**Fees for the Minister of Music should be payable directly to “Peter Crisafulli”

Please Note:

- An additional fee is assessed if not member(s) of All Saints.
- **Clergy are not included in the above fees** for weddings at All Saints. It is customary to offer an honorarium to them. Please ask for guidance regarding this honorarium, if you have questions. If a **member** of All Saints, this honorarium should be made out to “All Saints Church,” and will be placed in the priest’s discretionary fund.
- The use of additional musicians and/or flowers will change the fee structure. Please consult the Parish & Wedding Coordinator with questions.
- All payments must be received not later than the rehearsal.